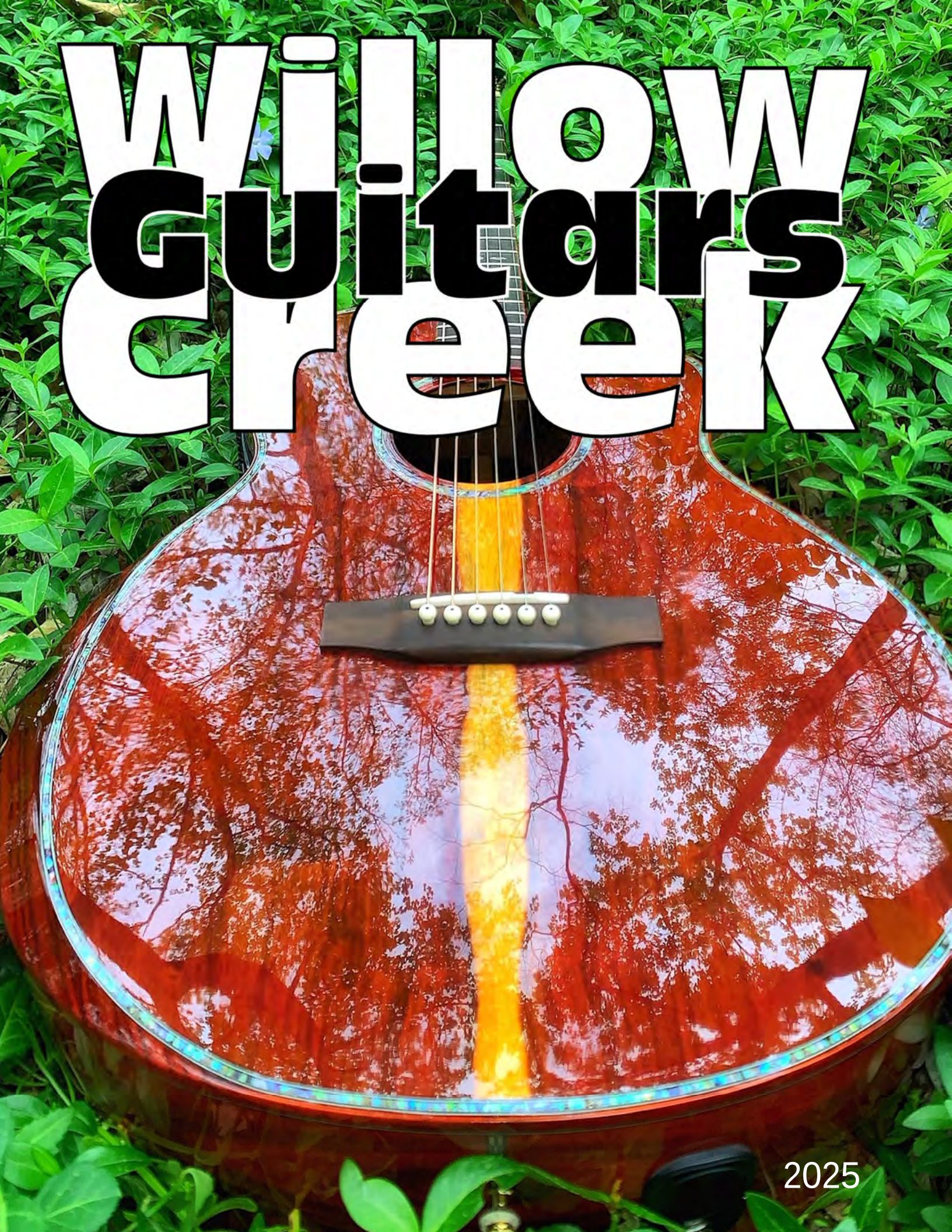

Willow Creek
Guitars
2025



Explorer Elite

FX-SG9CY

All Solid Grand Auditorium, flamed maple bevel armrest, florentine cutaway, FXA, solid Sitka spruce top, solid cocobolo back & sides, flamed maple and abalone binding on all sides, Explorer Ship inlay, abalone and wood rosette, ebony fretboard and bridge, mahogany-rosewood-flamed maple 5 piece neck, bone nut & saddle, gold die-cast machines, gloss natural finish.



Koa Pro

FX-PGKKY

Grand Auditorium, bevel armrest, FXE Bluetooth digital effects system with reverb, chorus, and delay that work with or without an amp, condenser mic, solid Koa top with heartwood, Koa back & sides, 5 piece neck, ebony fretboard with abalone Tree Of Life and binding, ebony bridge, abalone headstock, front and back body binding, custom locking die-cast machines, gloss natural finish.



Maple Jumbo Pro

FX-PJ95

Maple Jumbo Pro, quilted maple bevel armrest, FXE digital effects system with Bluetooth has reverb, chorus and delay that work with or without an amp, condenser mic, solid Sitka spruce top, quilted maple back & sides, 3 piece maple neck, rosewood fretboard and bridge, snowflake fret markers, pearl rosette, custom locking die-cast tuning machines, gloss black translucent finish.



Ziricote Pro

FX-PG9Z / FX-PG9Z+BT

Grand Auditorium, maple extended bevel armrest, FXB or FXE (Bluetooth on FXE) digital effects system with reverb, chorus, and delay that work with or without an amp, condenser mic, solid Sitka spruce top, highly figured ziricote back & sides with heartwood, wood binding, 3 piece neck, rosewood fretboard and bridge, pearl & abalone rosette with a planet themed rosette, custom die-cast gears, gloss natural finish.



Parlor Pro

FX-PP71

Parlor Pro "00" 12 Fret, FXA digital effects system with reverb, chorus, delay and Blue-tooth that work with or without an amp, condenser mic, solid cedar top, Indian Rose-wood back and sides, ebony fretboard and bridge, mahogany neck, slotted headstock, bone nut & saddle, gloss finish.



Herringbone Pro

FX-PGE4F

Grand Auditorium, FXA digital effects system with reverb, chorus, delay and Bluetooth that work with or without an amp, condenser mic, solid Englemann spruce top, mahogany back & sides, hand scalloped forward shifted X bracing, four leaf clover neck inlay, 5 piece neck, herringbone binding, rosewood fretboard and bridge, wood and abalone rosette, bone nut and saddle, custom die-cast machines, gloss vintage finish.



Bolivian Pro

FX-PG00

Grand Auditorium, mahogany bevel armrest, FXA digital effects system with reverb, chorus, delay, and Bluetooth that work with or without an amp, condenser mic, solid Bolivian rosewood top, with heartwood Bolivian rosewood back & sides with heartwood, rosewood fretboard and bridge, pearl and abalone inlay, custom locking die-cast gears, gloss natural finish.



Rosewood Pro

FX-PG91Y

Grand Auditorium, mahogany bevel armrest, FXA digital effects system with reverb, chorus, delay, and Bluetooth that work with or without an amp, condenser mic, solid Sitka spruce top, Indian rosewood back & sides, rosewood fretboard and bridge, pearl fretboard Inlay, custom pearl and abalone rosette, custom die-cast gears, natural gloss finish.



Black Ash Pro

FX-PD9AY

Dreadnought Cutaway, Black Ash bevel armrest, FXA digital effects system with Bluetooth, solid Sitka Spruce top, Black Ash back & sides, Rosewood fretboard, abalone clover inlay, bone nut & saddle, locking custom die-cast machines, gloss finish.









Ported Armrest

Ported Pro

FX-PG94P

Grand Auditorium, rosewood bevel armrest with sound ports, FXA digital effects system with reverb, chorus, delay, and Bluetooth that work with or without an amp, condenser mic, solid Sitka spruce top, Indian rosewood back and sides, rosewood fretboard and bridge, opposing crescent wood rosette, custom die-cast gears, bone nut & saddle, gloss natural finish.



Bolivian Deluxe

FX-PD90Y and FX-PG90Y

Dreadnought or Grand Auditorium cutaway, mahogany bevel armrest, FXE digital effects system with reverb, chorus, delay and Bluetooth that work with or without an amp, condenser mic, solid Sitka spruce top, Bolivian Rosewood back and sides with heartwood, rosewood fretboard and bridge, maple and padauk leaf theme fretboard inlay, custom die-cast gears, gloss natural finish.



Ebony Deluxe

FX-PG73

Grand Auditorium, FXC digital effects system with reverb and delay that work with or without an amp, condenser mic, solid western red cedar top, ebony back & sides, rose-wood fretboard & bridge, custom die-cast gears , bone nut & saddle, gloss natural finish.



Mahogany Deluxe

FX-PG44

Grand Auditorium, rosewood bevel armrest, FXE digital effects system with reverb, chorus, delay and Bluetooth that work with or without an amp, condenser mic, solid mahogany top, mahogany back and sides, abalone rosette, rosewood bridge and fretboard, custom die-cast gears, gloss finish.



Suncreek Spruce
Suncreek Mahogany

SUNCREEK-S / SUNCREEK-M

38” Mini Grand Auditorium, FXB digital effects system with reverb, chorus, and delay that work with or without an amp, condenser mic, solid top (Sitka spruce or mahogany), mahogany back & sides, abalone rosette, rosewood bridge & fretboard, custom wood inlay design, custom die-cast gears, gloss natural finish.



Hats, T-Shirts, and adjustable modular leather wristbands.



WCAPOP-BKC



WCAPOP-WAL



WCAPOP-GDC



WCAPOP-MAP



WCAPOP-NPS



WCAPOP-RGC



WCAPOP-SVC



WCAPOK-BK



WCAPOD-WHB



WCAPOD-BK



WCAPOD-WAL



WCAPOK-SV



WCT1

WSLOCK-C





WPICK45
WPICK71



WSLOCK-B



WHYG-HUM



FXBATTERY



WSLOCK-G

WCCLOTH



WHUMID



"P" Style Capos w/Bridge Pin Puller
"K" Style Capos
"D" Style Capos
Clip-On chromatic Tuner
Strap Lock Sets
LI-ION Batteries
Microfiber Cleaning Cloths
Hygrometer w/ Humidifiers
Humidifiers
Logo Picks



The **FXA** integrated effects processor with Bluetooth takes Willow Creek to the next level of custom acoustic guitars. You have independent and variable control of delay, chorus and reverbs that play in the guitar without an amp. These can also pass through to an amplifier or PA system. There is an internal condenser mic with level control to warm up the sound when plugged in. Bluetooth and a stereo 3.5mm jack are also available to play external sound in the guitar. The two batteries are rechargeable lithium-ion and can be charged via the USB connector on the control panel.

The FXE effects processor with Bluetooth gives you independent and variable control of delay, chorus and reverb that play in the guitar without an amp. These effects also pass through to an amplifier or PA system. There is also a condenser mic with a level control to warm up the sound when plugged in. The battery is a rechargeable lithium-ion and charges with a USB cable on the battery output box.





The FXB effects processor gives you independent and variable control of delay, chorus and reverb that play in the guitar without an amp. These effects also pass through to an amplifier or PA system. There is also a condenser mic with a level control to warm up the sound when plugged in. The battery is a rechargeable lithium-ion and charges with a USB cable on the battery output box.

The **FXC** effects processor offers internal effects. You have variable control of delay and reverb that play in the guitar without an amp, and can also pass through to an amplifier or PA system. There is a condenser mic with a level control to warm up the sound when plugged in. The battery is a rechargeable lithium-ion and comes with a charging system.



Denny Jiosa

Decidedly not geared toward purists, 4 time Grammy nominated guitarist/ composer Denny Jiosa's music blends cool Wes Montgomery-esque jazz with elements of rock & roll, gospel, R&B, blues and Latin, growing out of his extensive experience as a Nashville session musician and producer.

Jiosa's early love was rock, especially artists like Steely Dan, the Doobie Brothers, Santana, and Grand Funk Railroad, but his tastes gradually broadened to include jazz and blues. In the late '70s, Jiosa joined Troy Shondell's band, touring the country on the '50s rock & roll revival circuit. Other bands led to opening slots for such artists as B.B. King, Glen Campbell, and Leon Russell. Denny has released 10 CDs to date. Denny plays the **JIOSA 007 SIGNATURE guitar as well as a "00" parlor commissioned for him.** Check out Denny's music at www.jiosa.com.





George Marinelli

George was the guitarist with Bonnie Raitt from 1993 to 2022, and as an original member of Bruce Hornsby & the Range for which he received a Grammy for Best New Artist. He has recorded at least seven solo albums and his latest, Self Made Fool, is a marvelous culmination of his development as an artist.

George has recorded with Reba McEntire, Vince Gill, Dixie Chicks, Robert Earl Keen, Ray Charles, Duane Jarvis, Faith Hill, Randy Scruggs, Wynonna Judd, Cliff Richard, Trisha Yearwood, Garth Brooks, Colin Hay, Peter Cetera, Rascal Flatts, Cindy Bullens, Maia Sharp, Art Garfunkel, and many others. He also toured Europe with James Taylor.

George's Youtube link: https://www.youtube.com/channel/UCfsaY8R29lt4kCLbM7lX8Cg



Garrett Huffman

At only 21 years old, Garrett Huffman has accomplished an impressive amount of career milestones since teaching himself to play the guitar during the 2020 pandemic. His original music landed him a record deal with Iron Gate Records in Nashville, an endorsement deal with Pepsi, and with Willow Creek Guitars. Garrett has amassed many fans across the United States and, won the "2023 Carolina CMA Entertainer of the Year" award by the Carolina Country Music Association at the House of Blues in Myrtle Beach. His victory was fueled by the overwhelming support of his fan base, earning him the highest number of votes ever recorded in the history of the competition. Garrett has performed over 500 shows across the Carolinas and Tennessee, He writes and produces his own original music and has written over 100 songs, many scheduled for release in 2025. Garrett has also played events with Warren Peay, Ronald Radford, Mark Herndon, Dixiana, Mike Rogers, Cody Webb, Point of Grace, Marcus King, Mac Arnold, and Josh Turner .He has been featured on 96.9 The Kat, iHeart Radio, Kicks 103.3, 93.9 Carolina radio.



John Sullivan

John Sullivan is a singer/songwriter from Denver, NC. John has been playing music his whole life and writing for the past 15 years. He started his journey on piano at the age of 4 and steadily transitioned into guitar. He has a steady, easy vibe comparable to Jack Johnson, Dave Matthews, with a touch of Grateful Dead influence. John was Featured on season 19 of NBC's "The Voice" where he worked closely with coach Blake Shelton. He is a devout Christian with a loving family; his blessing of a wife, two sons, and their white golden retriever. "The songwriting process unraveled for me as the guitar learning process progressed. The more I challenge myself, the more I learn, the more I become inspired to write and create. It has taught me to respect that process in many aspects of my life. I'm excited to continue my journey with my new friends/family at Willow Creek."

Matt Burmeister

Matt joins the Willow Creek Guitar family from Franklin, IN. Songwriter/guitarist/singer, Matt is a graduate of Musicians Institute, he has five #1 songs on Trop Rock radio with his band "Tiki Tom Toms ***&*** The Pineapple Beach Party." His work has been heard by millions of people in his music for documentaries, indie films, TV and radio commercials, theme parks as well as live performing and writing/recording/releasing original material. 'I Like Halloween' song/video aired on regional PBS Stations. You can follow Matt here:

www.Tikitomtoms.com

www.burmusic.com





Rhonda Milton Hampton

Rhonda Hampton is a background vocalist and acoustic guitarist for Ronnie Milsap Enterprises. She studied Vocal Music BME at Southwestern Oklahoma State University. Visit her Facebook page at https://www.facebook.com/rhondamilton.hampton



Caitlin Mae

British artist Caitlin Mae is a multiple award winning singer/songwriter, entertaining audiences globally. She shared the stage with megagastar, Carrie Underwood. Caitlin Mae continues to build a fan base, and a name for herself in country music.

A Professional Tier CMA Member, Caitlin Mae has already appeared twice at CMA Fest and played many shows in the Nashville area. With a social media fan base of over 100k followers and rapidly growing streaming platforms, Caitlin Mae is thrilled to name her fans "Dreamers", named after her first single release, “The Dream”. Caitlin Mae has her sights firmly set on making her debut on the Grand Ole Opry stage this year.

Caitlin Mae just released two back to back singles, seeing success in the radio and streaming world. She is set to release her newest song, “House Sitting”, and has just signed her first distribution deal.

Facebook - https://www.facebook.com/caitlinmaemusic
Instagram - https://www.instagram.com/caitlinmaemusic
Spotify - https://open.spotify.com/artist/1IxjoQpIjsnIXAH61MoqN6?si=RfDRVclOSbqocZhVrl_qqw
Website - https://www.caitlinmae.com
Patreon - https://www.patreon.com/c/caitlinmaemusic
TikTok - https://www.tiktok.com/@caitlinmaemusic
Twitter/X - https://www.twitter.com/caitlinmaemusic
YouTube - https://www.youtube.com/caitlinmaemusic

Ken Jehle

Ken is a life-long career musician and is currently the full time music director for Saint Joseph Church in Fort Wayne, Indiana. He holds a Bachelor of Science in Music with a concentration in Classical Guitar and is equally skilled in rock and classical. Ken Jehle has recently recorded several solo guitar arrangements which can be heard on Apple Music, Spotify, and YouTube. In college, he performed with the all original band ‘Angel X’ which opened up for many national acts including 38 Special, Quiet Riot, Blue Oyster Cult, Foghat. Ken plays the Herringbone Pro guitar.

https://linktr.ee/kenjehle





The 25th Hour

Josh Oowa was born in St. Louis, Missouri and was raised going to gigs and band practices with his dad, and singing in church and the school choir. His love for music soon blossomed into playing instruments. Starting with the trumpet in 5th grade, eventually learning guitar, joining a band, and becoming a front man, singing/playing guitar. Josh now lives in Knoxville, TN, playing locally multiple times per month with his band The 25th Hour. The 25th Hour was nominated for The Best Band in Knoxville 2023, and is known for the eclectic collection of both covers and originals they perform, giving the audience an opportunity to have a good time and participate in the love for music!
Josh has chosen the Koa Pro (FX-PGKKY) and a new custom guitar with his band logo near the octave fret and his last name around the sound hole.
www.facebook.com/the25thhourduo



Graylon Collins

Graylon Collins, an emerging guitarist from Hillsborough, NC, began his musical journey at the age of ten. Deeply influenced by legends like Chet Atkins and Tommy Emmanuel, Graylon has developed a versatile style, mastering genres from blues and rock to fingerstyle and bluegrass. His passion for music extends beyond playing; he is dedicated to building a vibrant community within the music world. Whether on stage or in an impromptu jam session, Graylon thrives on connecting with fellow musicians, sharing his faith, and spreading the joy of music.



Jack Gafford

From playing country and bluegrass on a friend's back porch as a young teenager in hometown Auburndale, Florida, to chasing that "neon rainbow" in Nashville for a decade. Jack served in the Air Force and the corporate world, including Lead Trainer for "Warrior PATHH," a program to help post-traumatic veterans and first responders. In 2014, he returned to my roots, blending my faith and artistry to create what has been described as "cutting-edge Christian Country." Working with my longtime friend, Producer / Singer / Songwriter, Adam Wheeler, we recorded the album "Sinner to Sinner," and a second album "Love is Louder."
Jack is laying the Bolivian Pro FX-PG00.
Jack's music can be found here:
https://www.sinner2sinner.com/

Tom Frye



Tom is a singer/songwriter and the patriarch of the Frye Family Bandc onsisting of Tom, Jonathon, Jonathon's wife Mane, and Eric Reynolds. Tom has toured much of the U.S. and worked with Jimmy Fortune (formerly of the Statler Brothers), Dailey and Vincent, as well as CCM Artists, Stars Go Dim, Jordan Feliz, Mitch McVicker and others. The Fryes have "Song of Hope," reaching #4 and "Creations Song," at #1 on the CRW Christian Country Charts. the Fryes have appeared on the TV show "Beats," and had their music featured on Focus on the Family's Plugged in Podcast.

Tom has collaborated with writers, including legendary guitarist Phil Keaggy. "Big Ole Stone," (Victory), co-written with Daniel Doss and recorded by Grammy Nominated and Dove Award Winning Gospel Group, the Triumphant Quartet.

For more about Tom and the Frye Family Band, visit:

FryeFamilyBand.com

DeliberateFamilyMinistries.com



Hoss Ridgeway

Hoss Ridgeway is a comedian, songwriter and singer from Franklin, IN. He has performed in 40 states and 2 countries using his musical comedy, storytelling and sound effects to entertain at comedy clubs, churches, cruises, corporate shows and TV. Hoss travels with his SUNCREEK MAHOGANY guitar and really likes his Maple Jumbo Pro! Check him out on iTunes and his website at www.hossridgeway.com

KaeLeigh Pirkle

KaeLeigh Pirkle has spent the last 18 years of her life experimenting with many different ways to break into the music scene.Growing up participating in band & choir in school, to playing on local radio stations in her husband's family band, her story is nothing short of intriguing. Growing up in a small town in northern West Virginia, KaeLeigh was gifted her first guitar at 7 years old & took guitar lessons for 10 years. She helped form the acoustic duo "The 25th Hour" in 2023. In October the band won 2nd place for "Best Band in Knoxville." She stepped away from the duo in early 2024 and Shortly after joined "The Pirkles", and later married Kaine Pirkle. The couple performs around the Knoxville area as a duo under the title, "KaeLeigh & Kaine".

www.facebook.com/people/KaeLeigh-Kaine/61564529743900

www.facebook.com/people/The-Pirkles/100090599225329



Willow Creek Guitars



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