WILLOW CREEK GUITARS

www.willowcreekguitars.com

FXC USER INSTRUCTIONS

The FXC integrated effects processor allows Willow Creek to offer internal effects at a lower price. You have complete and independent control of delay and two reverbs that play in the guitar without an amp. These effects also pass through to an amplifier. There is a condenser mic with a level control that operates when plugged into an amplifier or PA system to mix with the piezo to warm up the tone. The battery is a rechargeable lithium ion and a charging system is included.

"VOL-POWER"

To turn the system on, press and hold the "Power-Vol" knob for about three seconds. The blue LED will light. To turn it off press and hold the “Power-Vol” knob for about three seconds. This knob controls the volume of the internal effects.

“METAL-HALL-DELAY”

The lower control is used to set the variable reverb effects. The bottom of this concentric knob chooses the amount of reverb. Left of center is METAL and right of center is HALL. Turning the knob clockwise increases the size of the reverb. Far left is off. The upper knob controls the amount of delay. Turning the knob clockwise increases the size of the delay. Far left is off. All of these effects work with or without an amp or PA system.

“MIC-PHASE”

This knob controls the phase and the volume of the internal condenser microphone. This is only active when the system is plugged into an amp or PA system. Adding some microphone will warm up the tone of the guitar.

